

TexSton IMPASTO™ is a structuring medium for smooth and dimensional textures, acts as a base to many other TexSton products in 2 colored bases (Red and Black) as well as white and neutral. A true champion among plasters, based on acrylic gesso it allows a freedom of style rare in the decorating field. You can imitate the finest Venetian stuccos, leather, all metal textures, pearlescent finishes, Iridescent finishes, embossed and relief stencils, antiqued plaster, stone weathered exteriors, wood relief and on and on. It combines with a full range of TexSton Acrylic Waxes and Top Coat in clear, monochromatic, polychromatic and metallic pearls. Making this a durable, washable finish suitable for all interior uses.

The product can be diluted for various application reasons, up to 50% with water.

Basic Use: Use IMPASTO as a plaster finish coat for interior walls, ceilings, and special decorative features. It can be applied over most high-quality plaster and gypsum board bases or other smooth substrates.

Composition: IMPASTO comes in a white, tintable, premixed paste or 2 colored bases (Red and Black) as well as neutral.

Colors: IMPASTO is inventoried in a tintable base that can be custom colored to meet design requirements. Pick a color from any leading paint manufacturer, or send us a swatch of the fabric, tile or stone you are using and we will match it.

Tint with high-quality, water-based, fade-resistant, paint-grade universal colorants. Colorants can be factory-mixed or added at jobsite. Tintable with latex paint of universal colorants.

VOC: 60 gr/L excluding water.

Sizes and Coverages: IMPASTO yields a very high coverage rate due to its very thin application. Coverage: Approximately 250 sq. feet to the gallon. This can vary according to the type of application used.

It is available in recyclable plastic buckets in the following sizes:

5.5 kg (12 lbs., approximately 1 gallon).

22 kg (50 lbs., approximately 5 gallons).

Limitations: For interior use only.

TECHNICAL DATA

INSTALLATION

Substrates: Substrates should be smooth, level, flat, clean, free of dust, cohesive, and of uniform consistency. Apply as follows:

Gypsum Drywall: Drywall shall be taped and then sanded or floated. Provide Level Four or Five surface in accordance with Gypsum Association's GA-214 -

Recommended Levels of Gypsum Board Finish to assure that substrate defects are not visible through plaster.

Plaster: IMPASTO can be applied over most types of smooth plaster substrates.

Other Substrates: With the appropriate primers, IMPASTO may be applied over wood, glass, metal, and other smooth, cohesive substrates.

Trim and Fasteners: At wet areas, use corrosion-resistant materials for expansion and control joints, corner beads, flashings and other trim and fasteners.

Existing Substrates: Remove deteriorated substrates and patch in acceptable manner. Glossy surfaces and oil-based paints should be lightly sanded. Wash with trisodium phosphate diluted as indicated on product label. Rinse, neutralize and wipe dry.

Preparatory Work:

Masking: Mask and protect adjacent surfaces.

Prime: Prime substrates to assure that surfaces have uniform absorption. Use TexSton Primer of type compatible with substrate. Allow primer to dry before plaster application.

Mixing: Tint with universal colorants or tint with latex paint. Mix IMPASTO to assure colorants are uniformly dispersed. If necessary, dilute with small amount of clean, potable water. Mix with clean tools and protect against entry of dust and debris into container. Use the heavy duty TexSton Mixer and drill.

General:

Use stainless steel trowels, spatulas or plastic trowels of types required to produce intended results. TexSton offers a full complement of specialty plaster tools.

Many creative finishes can be produced with IMPASTO. Consider the following a starting point for your imagination. Over absorbent surfaces, use flat latex sealer. On old paint, remove loose paint, fill and prime. On wood, metal and concrete, use recommended sealer.

Application:

Step 1: New substrates: Prime with TexSton Primer. **Old substrates preparation:** Fill holes prior to priming with plaster. Sand uneven areas with large grain from old paint. Sand and fill, retouch bare spots. If unsure or doubtful substrate (flaking & chalking), seal with proprietary high adherence sealer. In the case of aluminum, plastic, glass, high gloss varnish, stained or existing substrates, seal with appropriate product recommended by the dealer. Mask and protect areas not involved in application. The ideal conditions require flat even wall or ceilings, uneven surfaces can affect the look of the finished product

Step 2: Using a spatula or trowel, apply 2 or 3 thin coats in a multi-directional patchwork over the surface; imagine you have pin holes everywhere and that you are filling them patching out over the surface. Draw the spatula down, withdraw the surplus at 90°. When half the wall is patched, come back and fill the rest. (When two people are working, each does a coat on the same area.) This makes an even pattern of **cross-hatching** this being the general term for this method of finishing.

Step 3: Once you are satisfied with your application on the wall, lightly rub the **IMPASTO** with the trowel to put a luster on the high points, you have now created a suede look. Slightly diluting the final coat will give a more decorative look. More

distinctive looks can be achieved by tinting the product into two or more colors. To get the stucco antique look it requires more rubbing or as the adepts know it as, burnishing which requires a strong arm and a lot of energy. This can also be done with a lambs-wool buffer on a drill. To make the product waterproof, apply a coat of **TexSton Acrylic clear wax** by spatula and then polish, Use flat wax for maximum sheen, this sounds strange but flat wax burnishes giving the true stucco feel of polished marble. Note: Colors will become more distinctive when using topcoat wax over them.

Color IMPASTO finish with two easy methods:

Method 1 - Stain with the TexSton Color Wash Pigments using watery washes and cellulose sponges. Let dry 20 minutes to overnight. To protect Color Wash pigments, roll on a full coat of TexSton Acrylic Flat Wax.

Method 2 - Mix a coat of "flat antique acrylic wax". Tint TexSton Clear Flat Wax with tiny amount of universal colorant to a tone a little darker than the background and apply with a 6" spatula. Polish while still humid using the plastic float.

- Can be burnished to a waxy low sheen. (WAX)
- When diluted a little, can be imprinted negatively with cheesecloth, Plastic film or curtain sheers, and then profiled with other top-coating products in our line. (Leather, burlap, elephant skin etc.)
- When troweled and heat induced drying is done, cracking will appear where the heat is applied. This texture is good for antique plasters or south western distressed looks combining washes and glazes. (Distressed looks)
- Can be sprayed with a hopper gun knocked back (flattened) and burnished (polished) or glazed (Travertine).
- Graining tools can be used to create woodgrain with relief. Sponges, rollers and brushes are used to create metallic structures, as well as terra-cotta's, stones, granites, suede and many other looks.

Custom Finishes: Rather than trying to describe the specific technique to be used to achieve a custom finish, it is usually more convenient to specify an approved sample board or mock-up as a standard to be matched for a project. Contact TexSton for help developing custom finishes.

Stencils: Stencils can be used to create additional ornamental treatments. Applying stencils on top of final layer gives it full relief and prominence. We recommend using low adhesion masking tape for all protection as this will protect painted surfaces without removing the existing dry paint film. Impasto is ideal for doing raised stenciling as when dry it leaves a clean line and the stencil removes as do tapes easily.

Applying it before final layer gives an embossed or antiqued expression as stencil telegraphs through the finish material. If stencil is on top of final layer of finish, it can be burnished to either a high-gloss or semi-gloss finish. Use precut plastic sheets to create stencils.

Color Wash: Use TexSton SuperGlaze, a water-based glazing liquid, Allow IMPASTO to dry 12 hours before color washing. Apply color wash with sponge or rag.

Wax: *Acrylic Wax* provides sheen and enhances polished look of IMPASTO. For special effects, colorants can be blended into wax prior to application. Use TexSton Flat or Satin Wax.

Allow IMPASTO to dry 12 hours before waxing. Apply thin layer of wax using spatula or trowel and work into surface. Remove excess wax. Surface can be buffed to obtain a uniform sheen, or marks left by trowel or spatula can be left to continue process of building-up patches.

Drying Time: Allow 2 hours to overnight, depending on film thickness. Drying times vary according to the type of application and the dilution ratio. Undiluted IMPASTO applied crosshatched will dry in 20 minutes or less, and thick applications about 1 hour or more. When diluted rolled or brushed, these times will not vary much unless the substrate is well sealed.

Clean-Up: Remove masking. Remove plaster splatters using methods that will not damage surfaces. Warm soapy water will normally do all required clean up, but if the product is dried in, use mineral spirit or Windex (test for color fastness before applying solvents).

Precautions:

Delivery, Storage and Handling: Protect materials from direct sun. Deliver in manufacturer's unopened packages and store in dark and dry place at between 45 and 95 degrees F. Use OSHA compliant eye protection. Wear a respirator when sanding or scraping. Provide well-ventilated work areas. Avoid prolonged skin contact. Do not apply when temperature is less than 45 degrees F or more than 95 degrees F. Keep away from children. Use within six months after purchase. See MSDS and product label.

Appearance Tolerances: Appearance may vary depending upon application and field conditions. Color cards and product samples represent approximate colors and textures only. Final approval should be based on contractor-prepared samples or mock-ups showing actual materials and workmanship proposed for use. Like all exposed plaster finishes, mottling and variations in hue and appearance are normal and a part of IMPASTO's aesthetic appeal.

AVAILABILITY AND COST

Availability: TexSton products are available from distributors throughout North America. Contact TexSton or visit the website for referrals to local sources.

Cost: Contact distributors for pricing information.

WARRANTY

TexSton expressly warrants its products to be fit for the ordinary purpose for which they are intended for a period of five years from date of installation when applied and used in accordance with manufacturer's instructions within six months of purchase.

TexSton's liability under this warranty is limited to the replacement of products found to be defective or to the refund of purchase price to original purchaser. TexSton

reserves the right to require proof of purchase and to inspect installations prior to resolving claims made under this warranty. This limited warranty is exclusive and in lieu of all other warranties either written, oral or implied, and expressly excludes liability for consequential damages.

MAINTENANCE

Cleaning: Remove dust and loose dirt from surface, then wipe with a clean damp cloth. When necessary, surfaces may be cleaned with mild detergents or proprietary cleaning agents together with gentle scrubbing or low-pressure water washing. Mineral spirits or acetone can also be used; observe proper safety procedures when using solvents. Clean vertical surfaces from the bottom up. Wipe off cleaning agents with a damp rag followed, if necessary, by a dry rag. Test cleaning products and techniques in an inconspicuous location before proceeding and comply with manufacturer's instructions.

Blemishes: In many instances, scratches, scuff marks and stains that do not respond to ordinary cleaning techniques may be removed by lightly sanding the surface with 1000-grit sandpaper or the finest steel wool. Tests should be performed in inconspicuous locations before proceeding. Re-apply wax or sealer, if required, to sanded areas.

TECHNICAL SERVICES

Design: TexSton and many of its distributors are ready to assist designers with color matching and custom color development services; color chips and sample boards are available. Our master craftsmen are also available to help develop special textures and aesthetic effects and to provide assistance with specification development.

Training: The ultimate quality and beauty of TexSton finishes depend upon the skill of the installers who apply them. While IMPASTO is simple enough that any skilled finish contractor can learn to apply it, we also conduct rigorous training programs that enable us to certify master craftsmen. Classes can be conducted in the TexSton studio, at a distributor's or contractor's location, or on a job site.

Installation: When specified for large or complex projects, TexSton can provide master craftsmen to assist local applicator crews.

ADDITIONAL INFORMATION

Material Safety Data Sheet
Contractor Application Tips
Instruction on Product Label
Color Charts and Samples
Guide Specification



8025 Deering Avenue • Canoga Park (Los Angeles), CA 91304
800-788-7113 Tollfree • 818-227-4812 Phone • 818-227-4852 Fax
www.texston.com

